

# Competition Entries

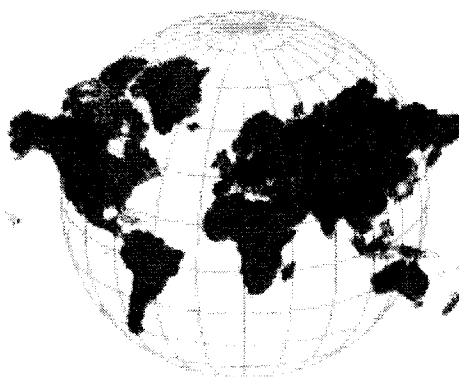
CHANGING THE FACE OF  
**orange  
county, ca**  
**2020**

THE CHANGING FACE OF

AN IDEAS AND DESIGN COMPETITION

Over 90 individuals collaborated with federal and municipal governments, architecture and planning firms, and colleges to submit 40 entries. Entries were received from 29 cities throughout 6 states and 2 countries.

United States  
California  
Florida  
Hawaii  
Illinois  
North Carolina  
Washington



Hong Kong, China



Venezuela

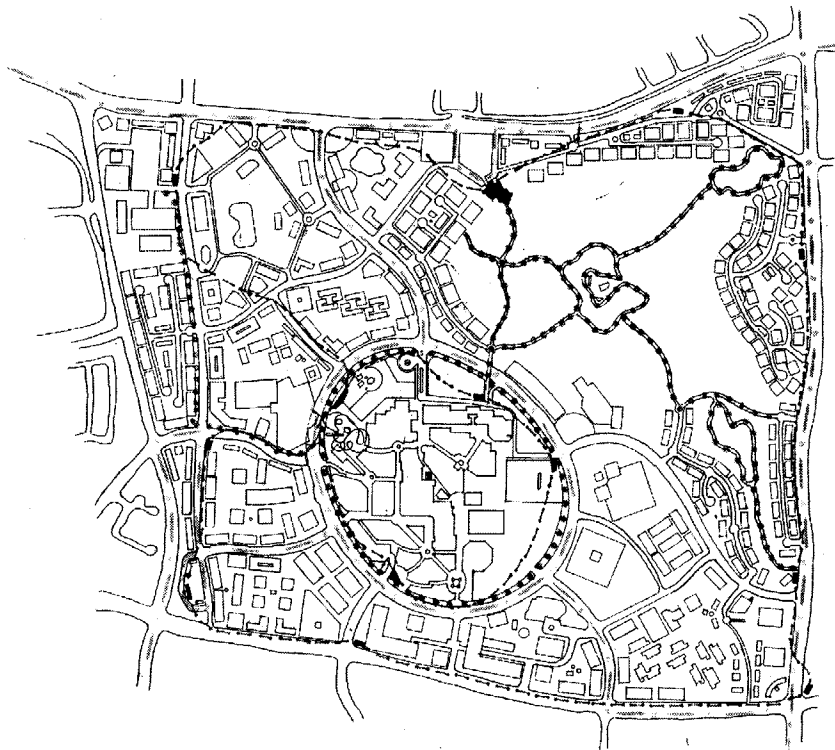


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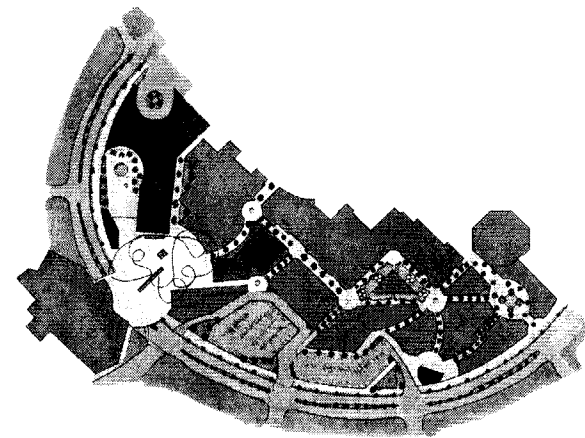
The emphasis of the entries varied widely.



**"Millennium City"**

Michael Parr, Feri Facett, Mauricio Munoz  
Orange Coast College

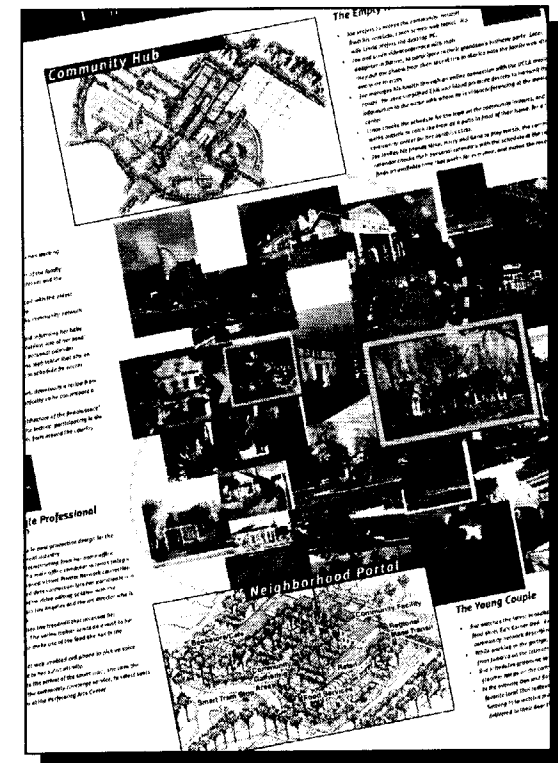
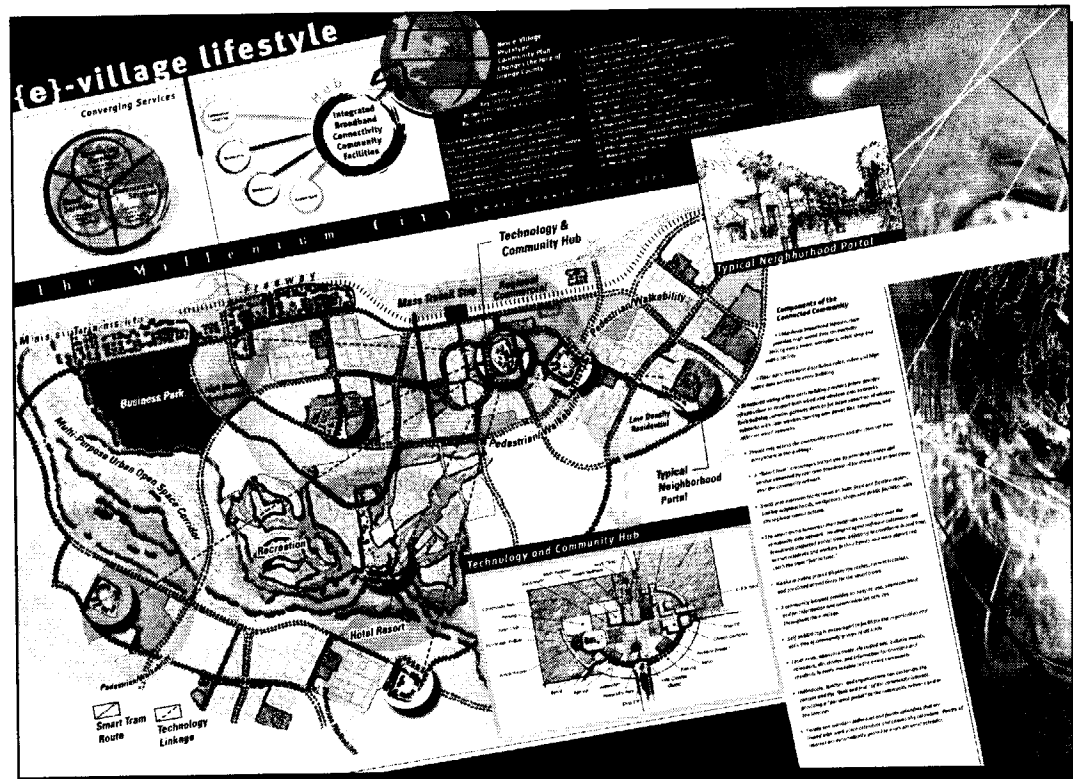
Some focused on  
conventional land  
use planning.



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Others looked towards the role of technology.



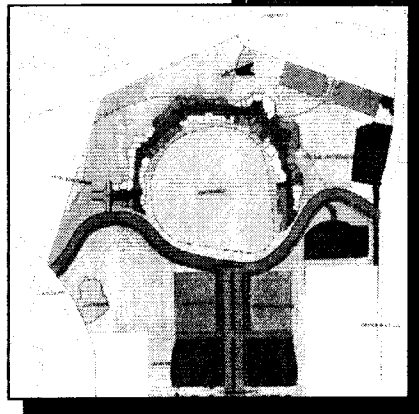
**"{e} - village lifestyle"**  
FORMA - Van Stephens  
PDG - Property Development Group  
Stuart Architecture - Earnest & Kimberly Stuart  
Tom Paradise Development Tech - Tom Paradise

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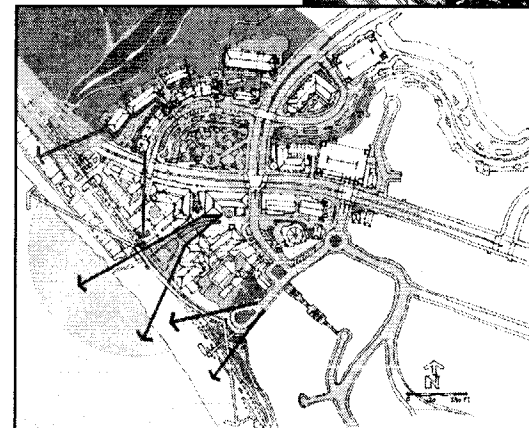
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The Case Study category proved to be the most popular, with entries covering 10 cities and communities throughout Orange County.



**"Edison Field, Anaheim"**

Ray Vergara  
Cal Poly, San Luis Obispo & Orange Coast College



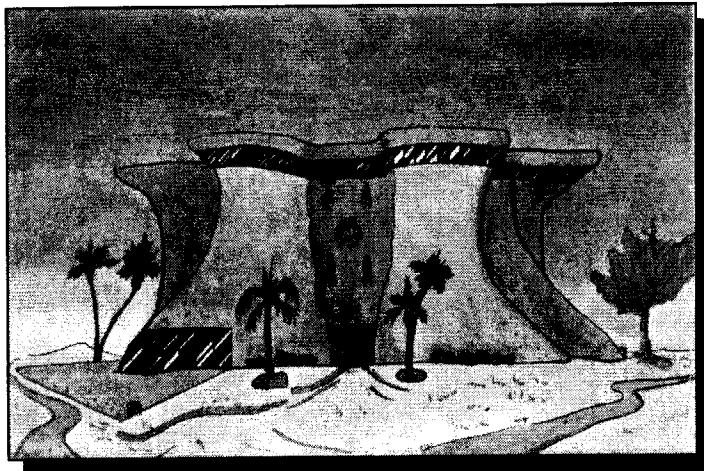
**"San Clemente, CA: A  
transit oriented, smart  
growth development"**  
Urbanus Associates P.  
Vaughan Davies  
Barry Wiener

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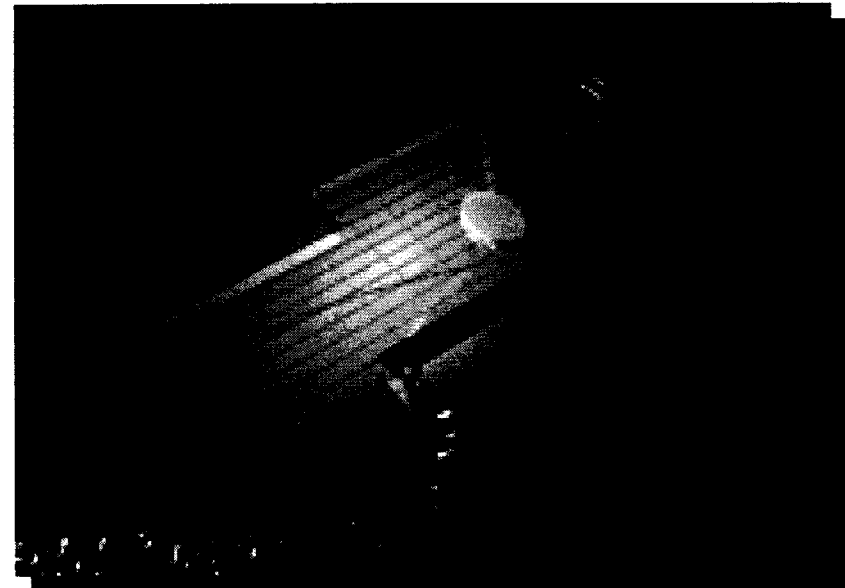
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Some entries expanded the limits of the Jury's imagination.



## **"Green Growth For Orange County"**

San Diego State, Environmental Design  
Robert Balantine, Alisha Han, Robert Ferro, Hanna  
Harris, Robert Miner, and Itsubun Sai



## **"Millennium City"**

Global Architecture Design Group  
Cesar Salazar, Camila Crazut, and Pedro Govez

# Competition Jury

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## Jury Members:

Gregg D. Ander, Chief Architect  
Southern California Edison

Tridib Banerjee, Ph.D.  
Vice Dean of University of Southern California  
School of Policy, Planning, and Development

Carol Bonner, Director of Public Affairs  
Los Angeles Times

Julie Bornstein, Director  
California Department of Housing & Community  
Development

Rick Cole, City Manager  
City of Azusa

Julie Dercle, Ph.D.  
Lecturer, Department of Studio Art  
UC Irvine

Frank Hotchkiss, AIA, AICP  
Architect  
Urban Possibilities

Steve Kellenberg, Principal  
EDAW, Inc.

Dale Lessick, Water Use Efficiency Manager  
Irvine Ranch Water District

Leason Pomeroy III, FAIA  
Leason Pomeroy Associates

Bob Santos, President  
Lennar Communities

Carolyn Wood, President  
Laguna Canyon Conservancy

Steve Wylie, Assistant Chief Executive Officer  
Orange County Transportation Authority

# Competition Jury

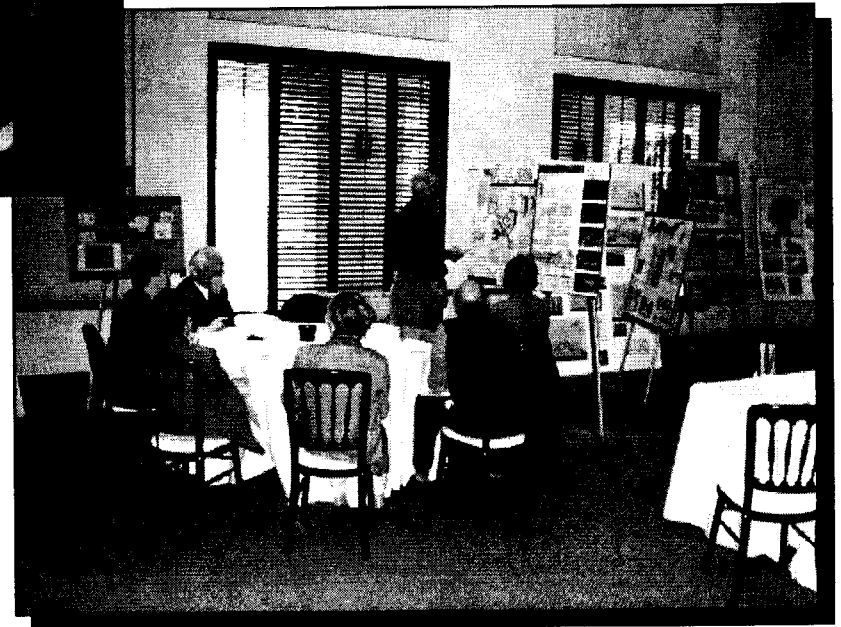
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The Jury evaluated the  
entries on May 2<sup>nd</sup>.

Jury members were organized into  
subcommittees to more quickly  
digest the number of entries.



# Competition Jury

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The subcommittees then reconvened for the entries' final evaluation and determining awards.





# Award Winning Entries

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## AWARDS OF EXCELLENCE

*Rebuilding The Block at Orange*  
(Case Study)

*Millennium City* (Millennium City)

*Network Oriented  
Development* (Millennium City)

*Orange County Hoverail  
Transit Line* (Transportation Structures)

*Monorail Transport for  
Entertainment Hot Spots in  
Anaheim (Transportation Structures  
Grades 5-12)*

*Maximizing Resources*  
(Energy/Water Conservation)

*Westside Costa Mesa*  
(Commercial Strip Centers)

KTGY Group, Inc. / Digital Cirkus – *Irvine, CA*

Patrick Hilton & Steven Mosshamer – *Willow Springs, IL*

Siembab, Page, & Phillips – *Los Angeles, CA*

Orange Coast College, Architectural Technology  
– *Costa Mesa, CA*

Stephen Chang, Grade 7 – *Laguna Niguel, CA*

Chris Nelson – *San Diego, CA*

Trent G. Greenan & Roxana Vargas-Hidalgo  
– *Berkeley, CA*

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## HONORABLE MENTION

*ground: [zero]* (Case Study)

Thomas P. Cox Architects, Inc. – *Los Angeles, CA*

*Transportation Structures*  
(Transportation Structures)

Dr. Sujata S. Govada, AICP, AIA  
& Norman H. D. Phung, AIA – *Hong Kong, China*

*Orange County Transportation*  
(Transportation Structures  
Grades 5-12)

Kurt Metheny & Grant Metheny, Grade 9 – *Rossmoor, CA*

## CITATIONS

*La Colonia Independencia*  
(Case Study)

USC School of Policy, Planning, & Development  
– *Los Angeles, CA*

*Millennium City for Brea,*  
*CA* (Millennium City)

Douglas E. Collinson – *Honolulu, HI*

*Orange Blossom*  
*Terraces* (Energy/Water  
Conservation)

San Diego State University, Environmental Design Program – *San Diego, CA*

*Bio-Regional Park*  
(Energy/Water Conservation)

Bruce Monroe, Friends of the Seal Beach Wildlife Refuge  
– *Seal Beach, CA*

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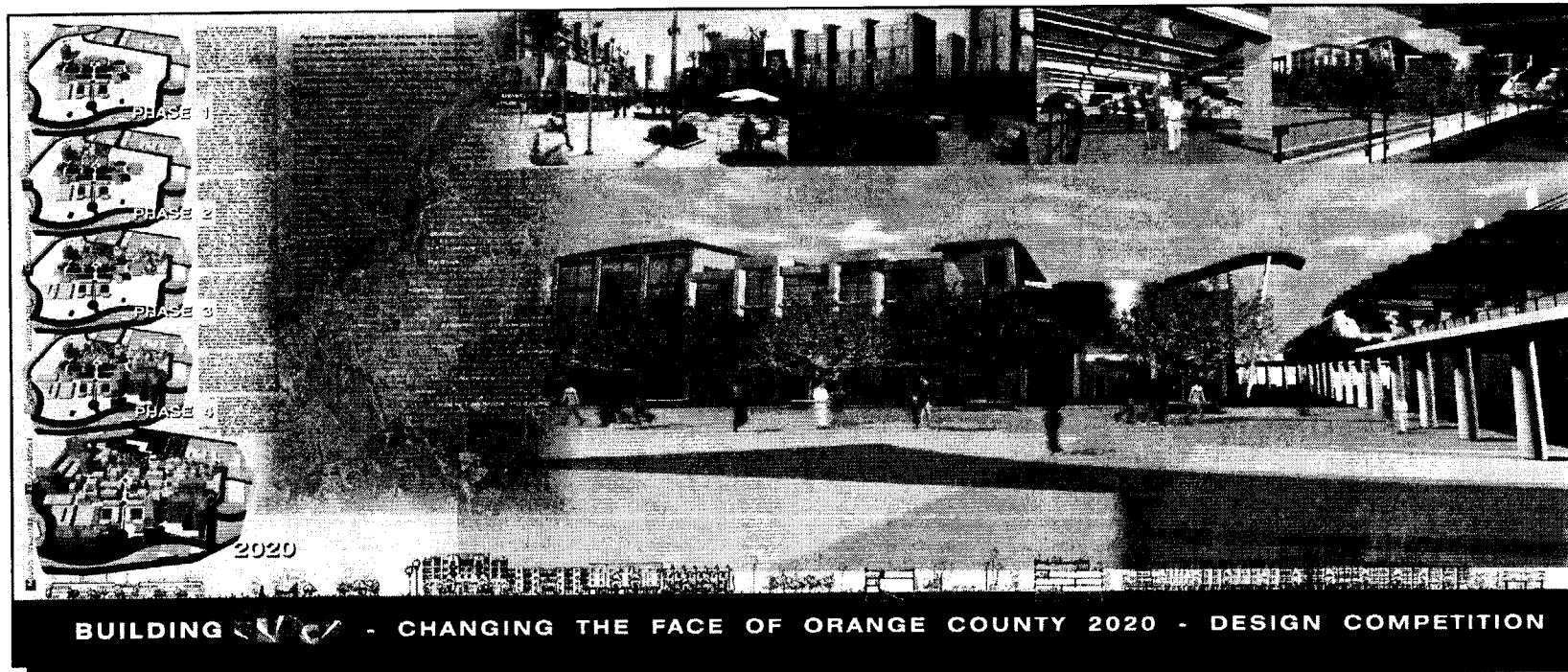
## AWARD OF EXCELLENCE: Case Study Category

**BUILDING** 

### *The Block at Orange*

**KTGY Group, Inc. / Digital Cirkus – Irvine, CA**

(KTGY) Arlette Cummings, Carrie Loarie, Dan Eitman, Kai Lau, Hiro Kinoshita, Malia Yee, Mike Mayhew, Steve Xolotl, Tien Shen, and Tammy Lin (Digital Cirkus) Edward Osuch, James Atilano, and Keith Wells



**BUILDING**  - CHANGING THE FACE OF ORANGE COUNTY 2020 - DESIGN COMPETITION

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## AWARD OF EXCELLENCE: Case Study Category

**BUILDING**

**KTGY Group, Inc. / Digital Cirkus**

The project envisions "progressively and deliberately adding high density housing, retail and commercial in combination with an efficient, reliable and realistic mass transit system" to the presently underutilized parking areas at The Block at Orange. The shopping center is conceived as developing into a "new city center or Main Street of yesterday, today."

This scheme takes advantage of the "land rich" shopping center as a location for a node which will be the "building block on which we introduce a new way of life and fresh way of thinking into Orange County." This phased development is to be built in concert with the redevelopment of an effective, realistic mass transit system that interconnects the whole of Orange County and works to replace the dominance of the automobile.

**"A great mix of uses and linked to the rest of the community very well."**

**- Competition Jury**

**"It fully embraces the concepts behind Smart Growth Principles."**

**- Competition Jury**

